	FENTAG				
Module Code	EEMT10				
Module Name	RESEARCH METHODS & INNOVATION				
ECTS Weighting ¹	5 ECTS				
Semester taught	Semester 1 & 2				
Module Coordinator/s	DR ENDA BATES				
Module Learning Outcomes with reference to the Graduate Attributes and how they are developed in discipline	On successful completion of this module, students should be able to: LO1. Communicate effectively in academic writing, and present scientific/technical/musical/media ideas concisely to an audience that may not be expert in the specific domain of the project; LO2. Manage workflow and task scheduling within the constraints of the resources available to meet specific design/composition goals and deadlines; LO3. Undertake a research project involving independent enquiry and investigation of a technological, musical, or music/media technology application, problem, composition, or topic; LO4. Examine and discuss the impact of the project on society, giving consideration to ethical norms and standards.				
	Graduate Attributes: levels of attainment To act responsibly - Attained To think independently - Attained To develop continuously - Attained To communicate effectively - Attained				
Module Content	The aim of this module is to provide exposure to research concepts and processes to prepare students for conducting their post-graduate research project. Research project organization will also be addressed, as well as how to effectively communicate research findings. On successful completion of this module, students should be able to undertake an organized research project and present their results appropriately.				
	To achieve these aims the module content will include: • Project Management, Scope and Risk Assessment				
	 Planning and writing a Project Report 				
	Communication and Presenting				

¹ TEP Glossary

- Professional Writing
- Presenting Results
- Ethics
- Gender and Research
- Composition as Research
- Interdisciplinary research

Teaching and Learning Methods

The teaching and learning methods include lectures, workshops and a range of online activities facilitated through the VLE module container. There will be a focus on authentic activities relevant to the student's own areas of interest and collaborative learning.

Assessment Details²

Please include the following:

- Assessment Component
- Assessment description
- Learning Outcome(s) addressed
- % of total
- Assessment due date

Assessment Component	Assessment Description	LO Addressed	% of total	Week due
MCQ Exam	MSC exam delivered via Blackboard	1,2,4	20%	TBD
Project Presentation	Presentation on the proposed M.Phil. thesis project	1,3	20%	TBD
Project Research Proposal	Formal definition of complete project research, implementat ion and assessment	1,2,3,4	50%	TBD
Graduate Exhibition	Participation and attendance at annual	2	10%	TBD

² TEP Guidelines on Workload and Assessment

		Graduate		
		Exhibition		
Reassessment Requirements				
Contact Hours and Indicative Student	Contact hours:			
Workload ²	20 hours			
	Independent Study (preparation for course and review of			
	materials): 40 hours			
	Independent Study (preparation for assessment, incl.			
	completion of assessment):			
	40 hours			
Recommended Reading List	"How to write a thesis" by Umberto Eco			
Module Pre-requisite	None			
Module Co-requisite	None			
Module Website				
Are other Schools/Departments				
involved in the delivery of this module?				
If yes, please provide details.				
If yes, please provide details. Module Approval Date				
Module Approval Date				